

The construction of care by medical imaging production in radiographers' actual activity

The radiographer activity consists in the production of images throughout the completion of examinations which relies on the "cure" paradigm that founded the practices of modern scientific medicine. It is aimed in objectify the physical-chemical phenomena through the implementation of technology dedicated to cure or screening diseases. However, it requires a permanent presence for patients insured by radiographers that allows the development of a personal experience of security and of interpersonal trust. It covers activities that fall within the paradigm of "care". Under the sign of "cure" the patient has a body and fall in voltage and oppose to the "care" where the patient is a body. The several meanings of the concept of "care" would be used such as: attention («caring about»); responsibility («taking care of»); competence («Giving care»); responsivity («care-receiver»)¹.

Our aim is to understand the construction of care within the medical procedures performed by radiographers when dealing with the patients. This is to clarify and think the "diagnostic skills" mobilized by radiographers in the conduct of examinations to respect the relational, communicative and reflective dimensions of their practice. The concept of "responsibility" is also mobilized to explore the tension between the paradigms of the "cure" and "care" that underlie the practices of modern scientific medicine.

The data from a joint analysis of the radiographer's activity in actual work situations are performed to shed light on the day-care building within the production of medical imaging. And thus, to understand radiographers' practices by objectifying the gap between the meanings directly prescribed by medical technology and indirectly served by the professional practices.

¹ Molinier P., Laugier S., Paperman P., (2009). Qu'est-ce que le care ?, Paris : Éditions Payot & Rivages.

PhD student

José A. Pires Jorge, HESAV

Director of thesis

Professeure Anne Jorro

Faculty/ institute

Centre de Recherche sur la Formation,
Ecole Doctorale Abbé Grégoire,
Conservatoire National des Arts et
Métiers, Paris

The logo for HESAV, consisting of the word "HESAV" in a bold, white, sans-serif font inside a white rectangular box. The background of the slide features abstract, overlapping shapes in various shades of green and teal.

RECHERCHE